

saxophone  
sassofono  
saxófono

Alto

E $\flat$  instruments

include  
Backing Tracks CD

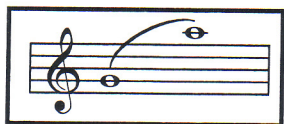
30 all time favorites

# ANTHOLOGY

arranged and adapted  
for E $\flat$  instruments by  
Andrea Cappellari

A Banda  
A Spoonful Of Sugar  
A Whale Of A Tale  
Amazing Grace  
Bésame Mucho  
Blue Moon  
Cielito Lindo  
Circle Of Life  
Con Te Partirò (Time To Say Goodbye)  
Cuando Calienta El Sol  
Greensleeves  
Guantanamera  
Hatikvah  
Hello, Dolly!  
I Just Called To Say I Love You  
La Cucaracha  
Love Is Blue  
(Meet) The Flintstones  
My Heart Will Go On  
Only You (And You Alone)  
Over The Rainbow  
Perfidia  
Que Será Será (Whatever Will Be Will Be)  
Singin' In The Rain  
Solamente Una Vez  
Strangers In The Night  
The Addams Family  
The Bare Necessities  
The Great Pretender  
The Lion Sleeps Tonight  
The Pink Panther  
We Are The World





# A BANDA

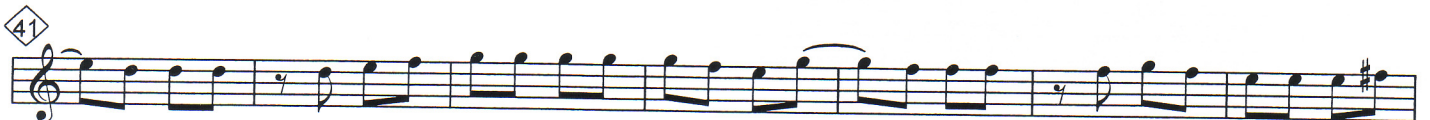
Words and Music by **Chico Buarque de Hollanda**

Track **1**

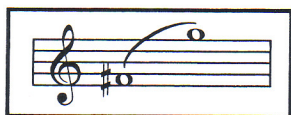
Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

♩ = 96 Marcha rancho

Start:  $\frac{2}{4}$  | x | x | x







# A SPOONFUL OF SUGAR

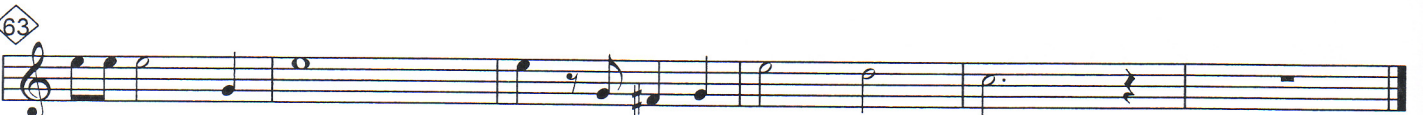
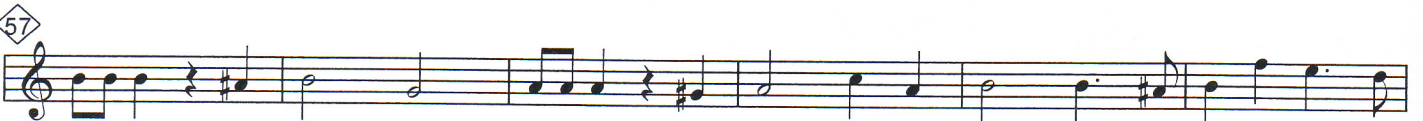
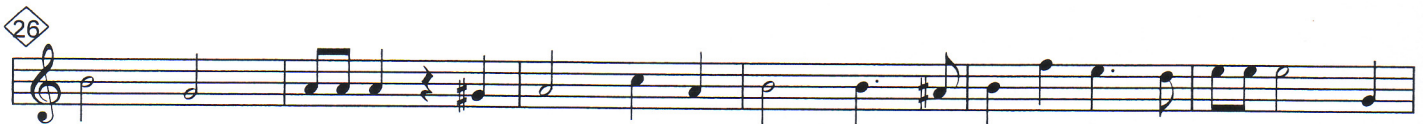
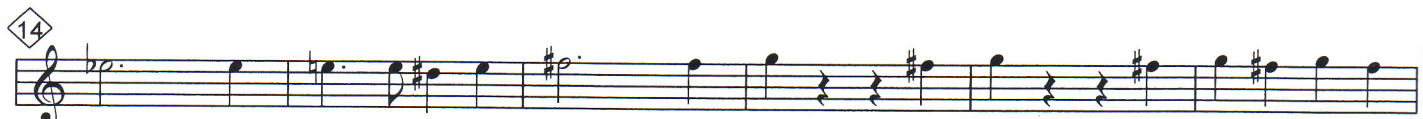
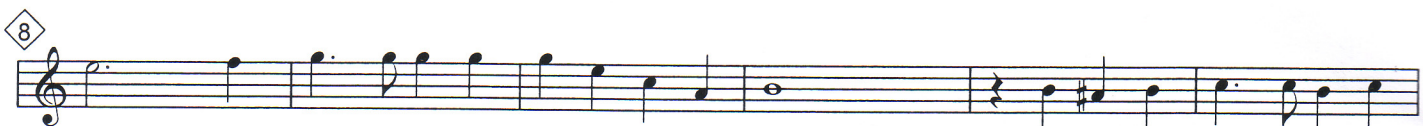
Word and Music by **R.M. Sherman, R.B. Sherman**



Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

Start: C ♯ ♯ ♯ ♯

♩ = 126 Moderato







# A WHALE OF A TALE

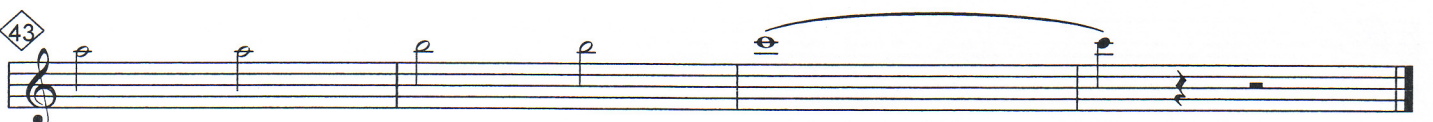
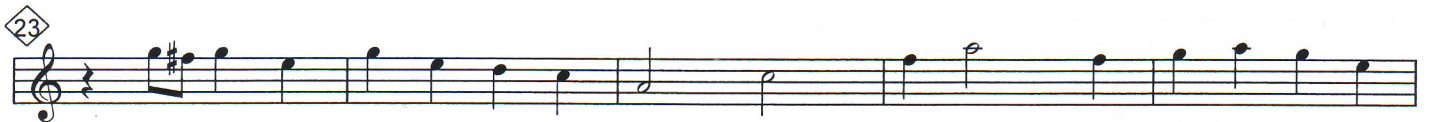
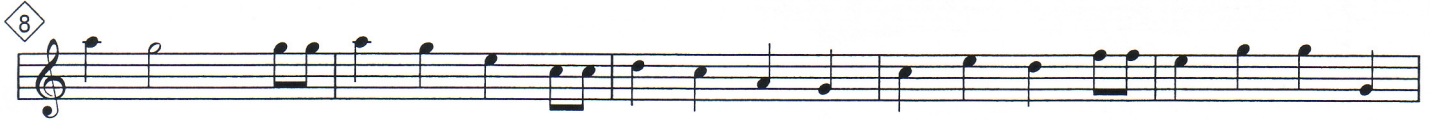
Words and Music by Norman Gimbel, Al Hoffman

Track  
**3**

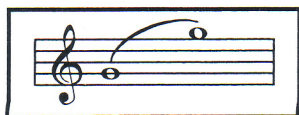
Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

Start:  $\text{c} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

$\text{♩} = 132$  With a bounce







# AMAZING GRACE

Popular himn of Ireland



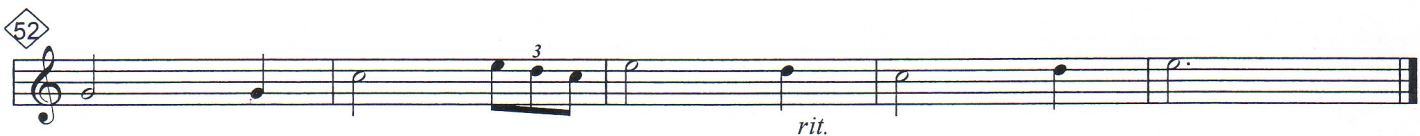
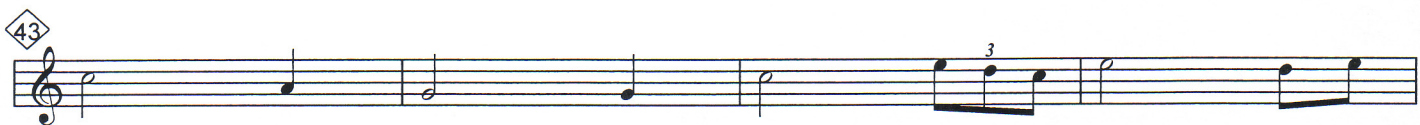
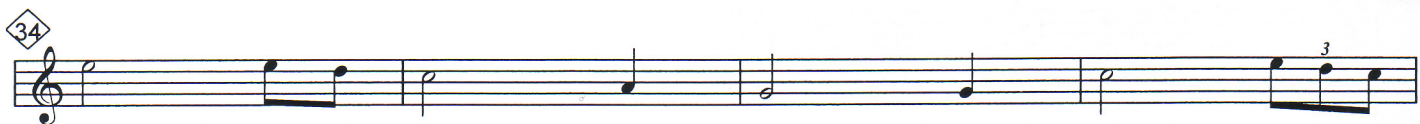
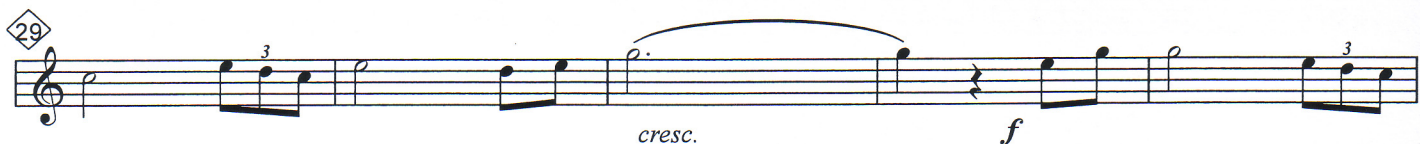
Track

4

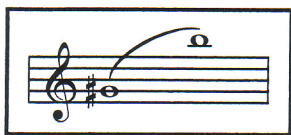
Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

$\text{♩} = 76$  Andante

Start:  $\frac{3}{4}$   $\tilde{\times}$   $\tilde{\times}$   $\tilde{\times}$   $\tilde{\times}$   $\tilde{\times}$







# BÉSAME MUCHO

Words and Music by C. Velazques

Track  
5

Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start:  $\frac{4}{4}$  ♪ ♪ ♪ ♪

♩ = 120 Moderato





# BLUE MOON

Words by **Lorenz Hart** - Music by **Richard Rodgers**

Start:  $\frac{4}{4}$   $\times$   $\times$   $\times$   $\times$

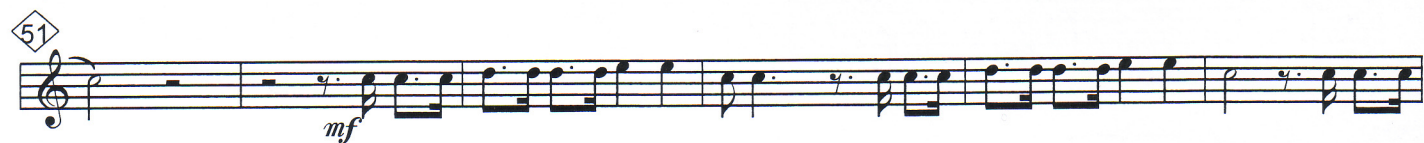
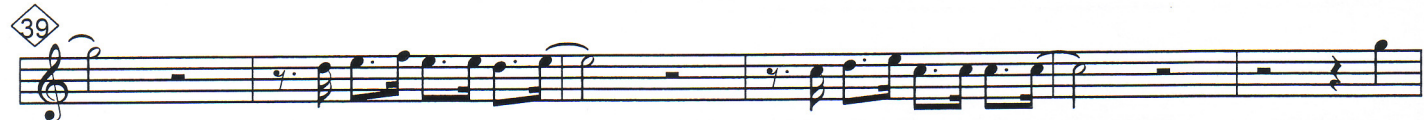
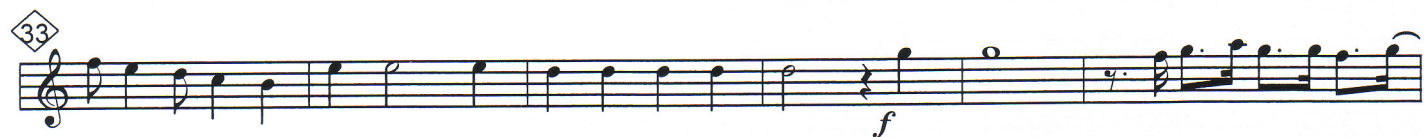
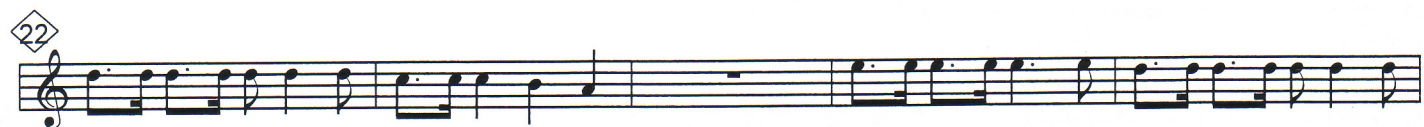
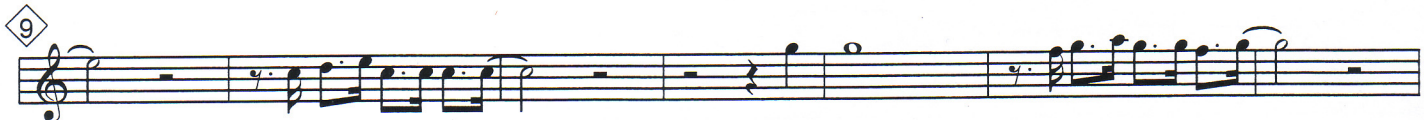


Track

6

Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

$\text{♩} = 96$  Moderato







# CIELITO LINDO

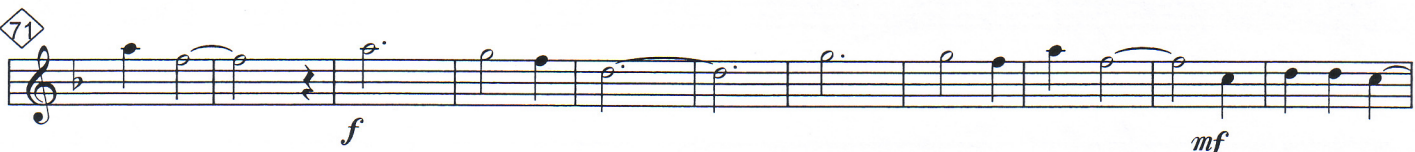
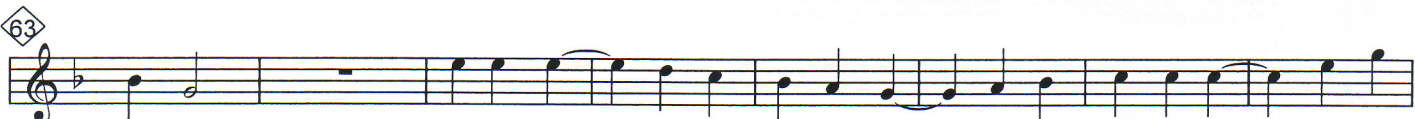
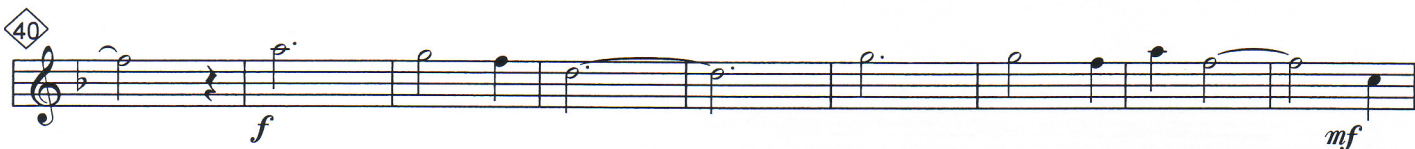
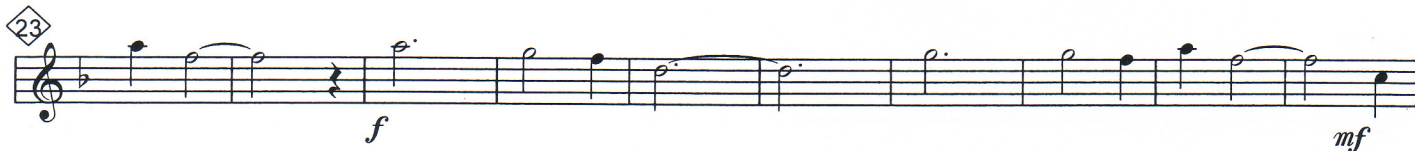
Words by P.A. Fernandez Landero - Music by A. Varela Diaz



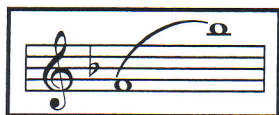
Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start:  $\frac{3}{4}$   $\tilde{x}$   $x$   $x$  |  $\tilde{x}$   $x$

$\text{♩} = 200$  Allegretto







# CIRCLE OF LIFE

Words by *Tim Rice* - Music by *Elton John*

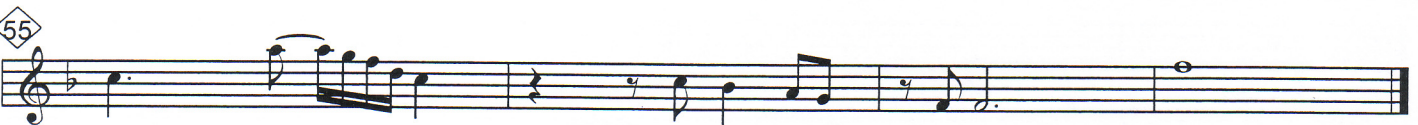
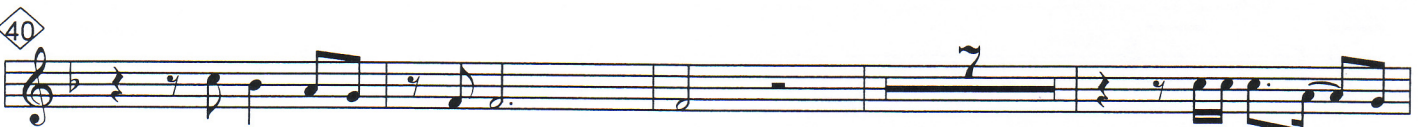
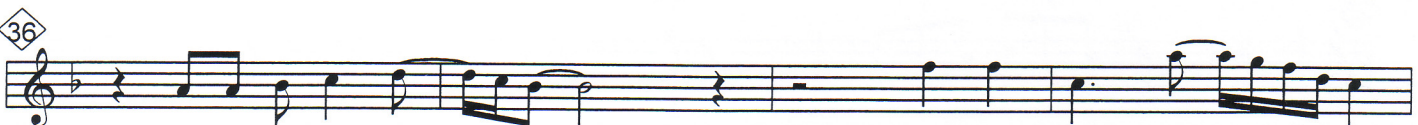
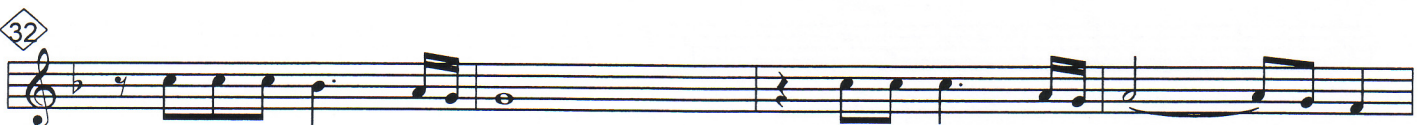
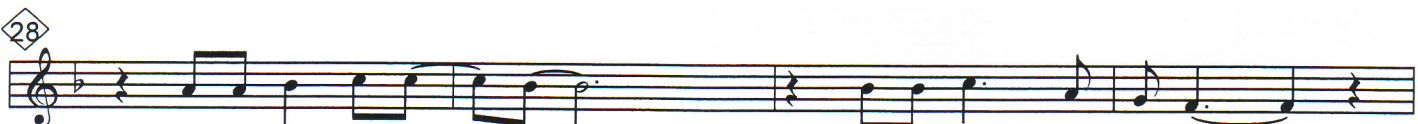
Track  
8

Arrangement and  
adaptation for Alto Sax by  
*Andrea Cappellari*

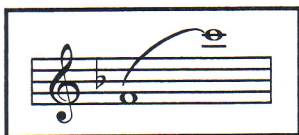
Easy version

Start:  $\frac{4}{4}$  ♪ ♪ ♪ ♪

$\text{♩} = 88$  Moderato







# CIRCLE OF LIFE

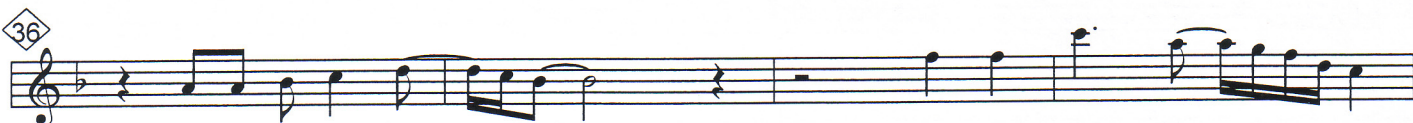
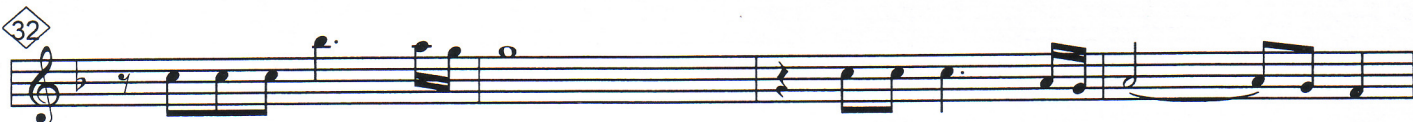
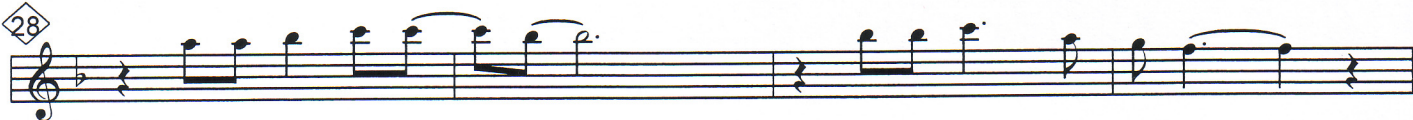
Words by **Tim Rice** - Music by **Elton John**

Track  
8

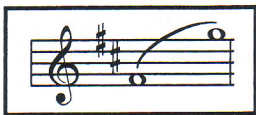
Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

Start:  $\frac{4}{4}$  ♩ ♩ ♩ ♩

$\text{♩} = 88$  Moderato







# CON TE PARTIRÒ (Time to say goodbye)

Words by **Lucio Quarantotto** - Music by **Francesco Sartori**

Start:  $\frac{4}{4}$  ♪ ♪ ♪ ♪

Track  
**9**

Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

♩ = 60 Moderato

Snare drum 3 3 3 3 3 3 3 3 3

3 *mf* 3 3

8 *f*

13 *mf* 3 3 3 3 3

17 3 3

21 3 3 *f* 3 3

25 3 3 3 3

29 *mf* 3 3 3 3

37 3 3 *f* 3 3

41 3 3 3 3

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# CUANDO CALIENTA EL SOL

Words by M. Rigual

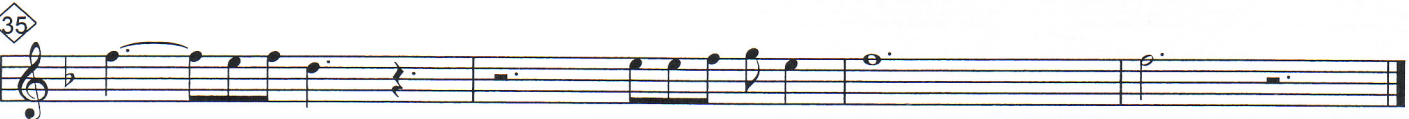
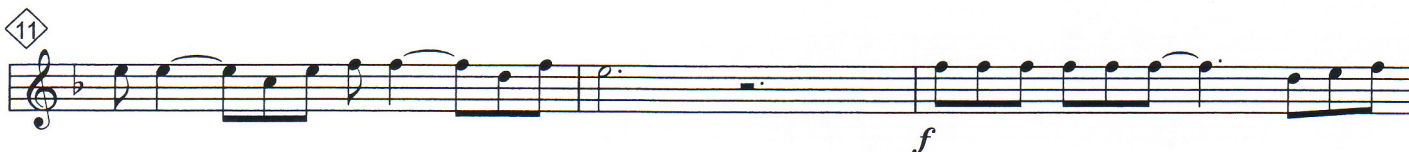
Music by C. Rigual, C.A. Martinoli



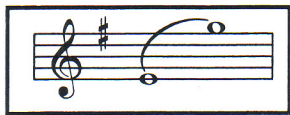
Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start:  $\frac{12}{8}$

$\text{♩} = 66$  Moderato







# GREENSLEEVES

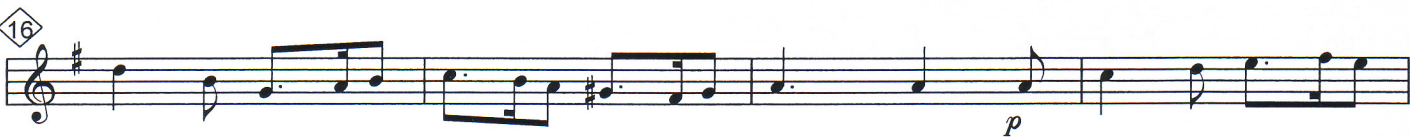
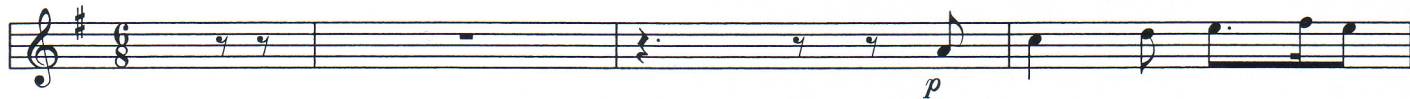
English ballad of XVI century

Start:  $\text{6/8}$   $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

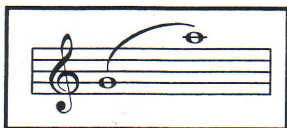
Track 11

Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

$\text{♩} = 42$  Lento







# GUANTANAMERA

Words and Music by **F. Diaz José**

Start:  $\text{c} \quad \times \quad \times \quad \times \quad \times$

Track  
**12**

Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

$\text{♩} = 120$  Moderato





# HATIKVAH

Israeli National Anthem

Start:  $\frac{4}{4}$  ♪ ♪ ♪ ♪

Track  
**13**

Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

♩ = 88 Moderato

8

*mf*

12

16

*f*

20

24

*mf*

28

32

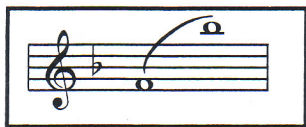
*f*

36

40

44





# HELLO, DOLLY!

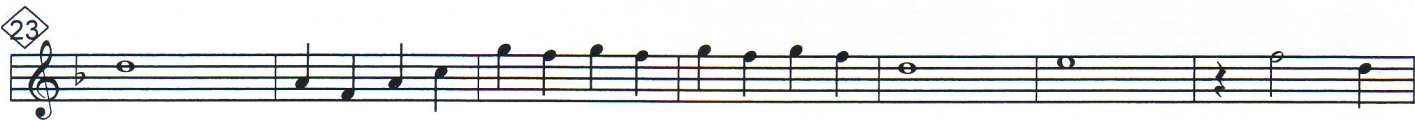
Words and Music by **Jerry Herman**

Track  
**14**

Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

Start: 4 1 2 3 4

♩ = 138 Medium Strut tempo







# I JUST CALLED TO SAY I LOVE YOU

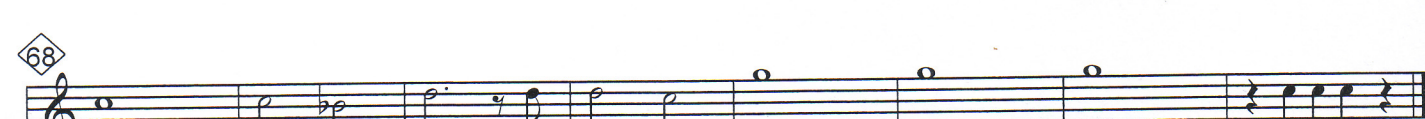
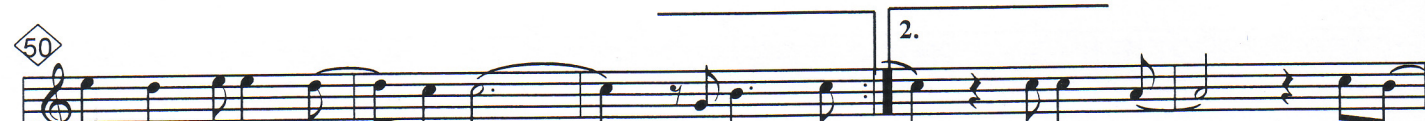
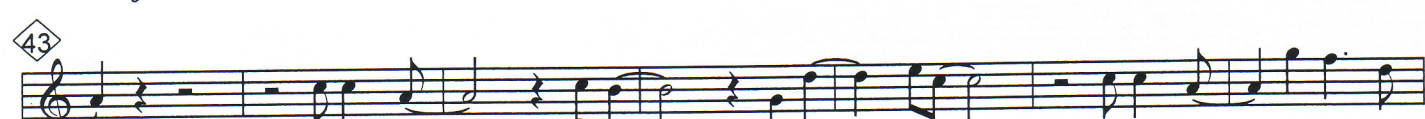
Words and Music by S. Wonder

Start:  $\frac{4}{4}$   $\times$   $\times$   $\times$   $\times$

Track  
15

Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

$\text{♩} = 112$  Moderato







# LA CUCARACHA

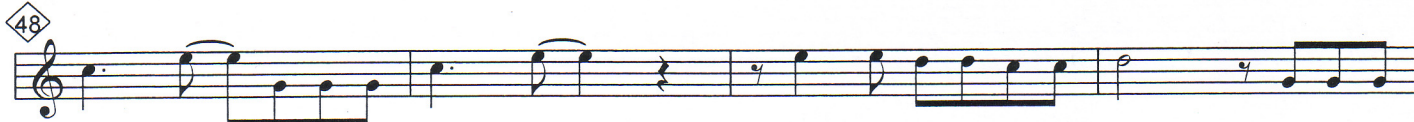
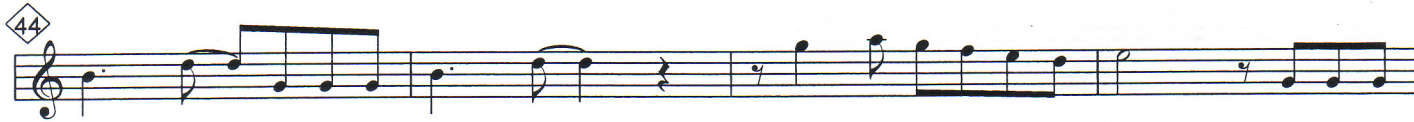
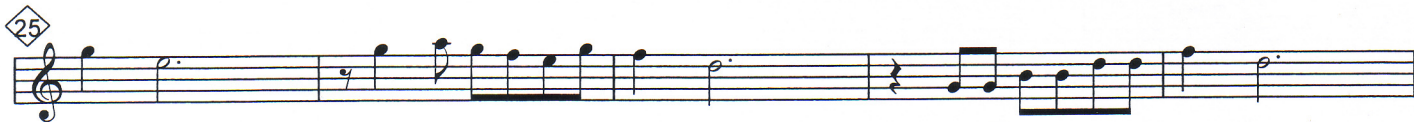
Traditional

Start: C  $\tilde{\text{X}}$   $\tilde{\text{X}}$   $\tilde{\text{X}}$   $\tilde{\text{X}}$  |  $\tilde{\text{X}}$

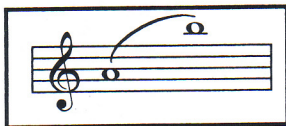


Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

$\text{♩} = 132$  Vivace







# LOVE IS BLUE

Words by **Pierre Cour, Bryan Andre Blackburn**

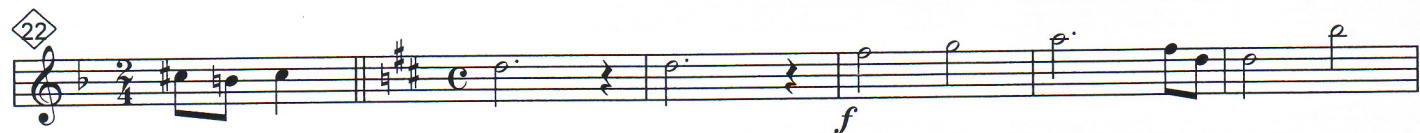
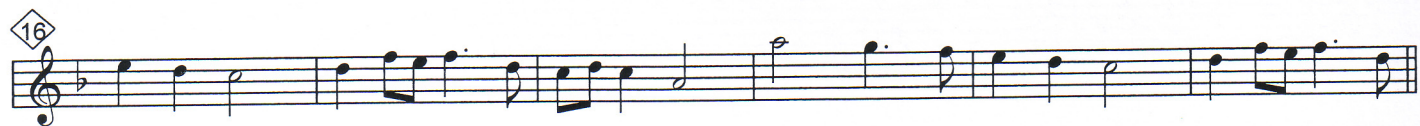
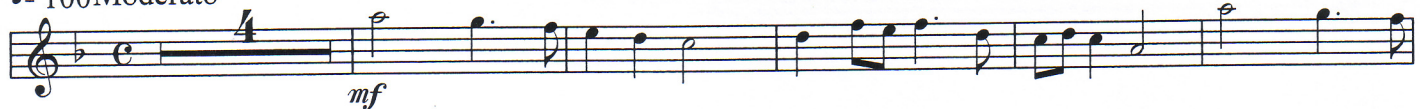
Music by **Andrè Popp**

Track  
**17**

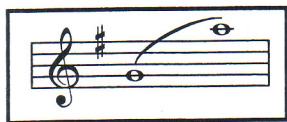
Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

Start: c  $\checkmark$   $\checkmark$   $\checkmark$   $\checkmark$

$\text{♩} = 100$  Moderato







# (Meet) THE FLINTSTONES

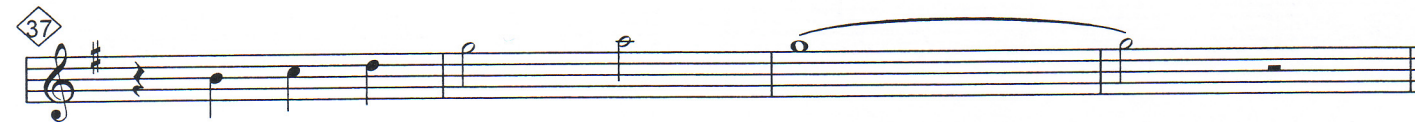
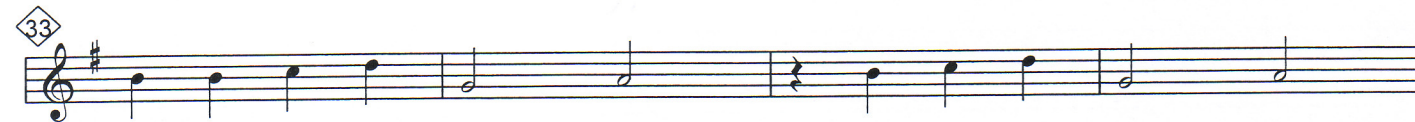
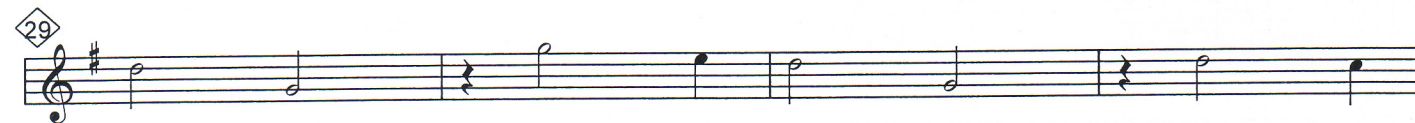
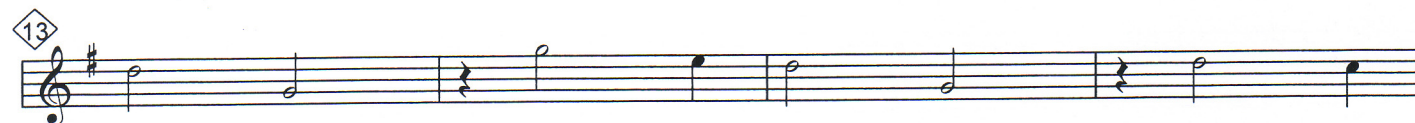
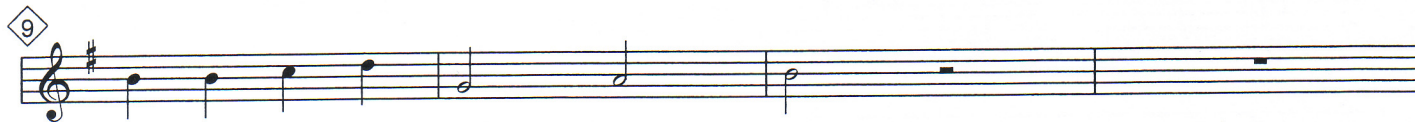
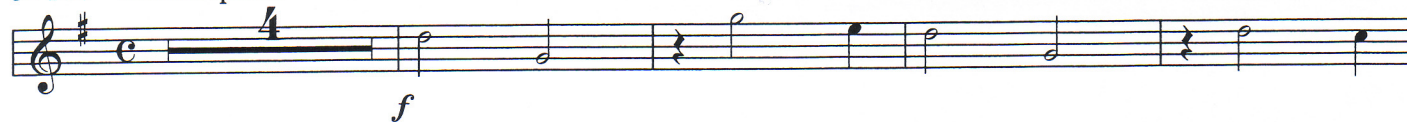
Music by Joseph R. Barbera, William Hanna, Hoyt Curtin

Track  
**18**

Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

Start: **c** | | | |

$\text{♩} = 116$  Rather quick





# MY HEART WILL GO ON

(Love theme from "Titanic")

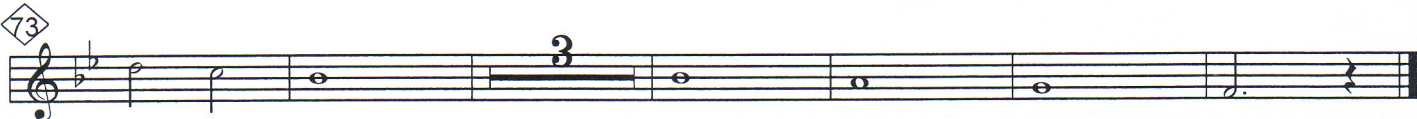
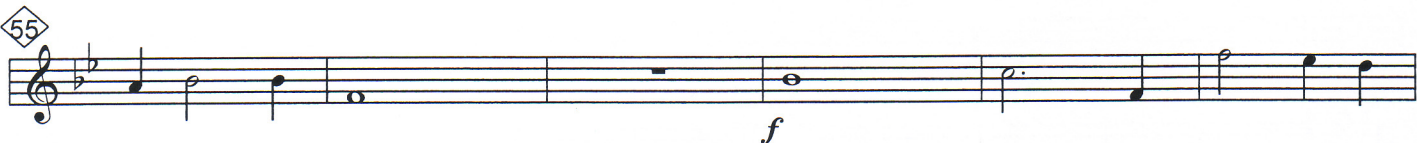
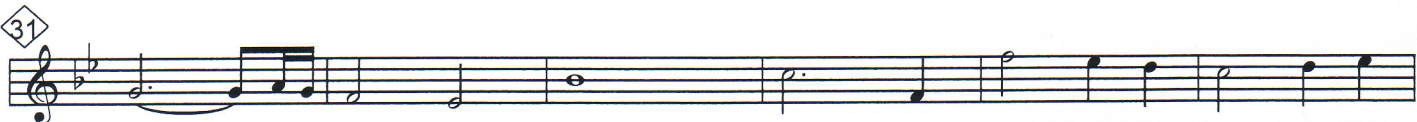
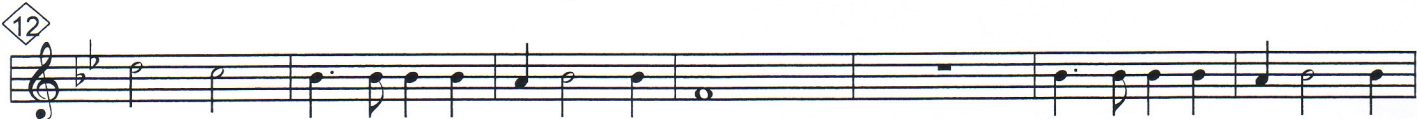
Words by W. Jennings - Music by J. Horner

Track  
**19**

Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

$\text{♩} = 96$  Moderato

Start:  $\frac{4}{4}$   $\times$   $\times$   $\times$



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# ONLY YOU (and you alone)

Words and Music by B. Ram, A. Rand

Start: 4/4 ♪ ♪ ♪ ♪



Track

20

Arrangement and  
Adaptation for Alto Sax by  
Andrea Cappellari

♩ = 104 Moderato







# OVER THE RAINBOW

Words by *E.Y. Harburg* - Music by *Harold Arlen*

Track **21**

Arrangement and  
adaptation for Alto Sax by  
*Andrea Cappellari*

♩ = 96 Moderato

Start:  $\frac{4}{4}$   $\times$   $\times$   $\times$   $\times$

8

13

25

30

35

40

52

56

62

66

70





# OVER THE RAINBOW

Words by *E.Y.Harburg* - Music by *Harold Arlen*

Track **22**

Arrangement and  
adaptation for Alto Sax by  
*Andrea Cappellari*

♩ = 96 Moderato

Start:  $\frac{4}{4}$   $\times$   $\times$   $\times$   $\times$

8

13

25

30

35

40

52

56

62

66

70

*mf*

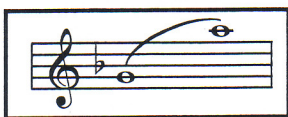
*f*

4

3

8

7



# PERFIDIA

Words and Music by A. Dominguez

Start:  $\frac{4}{4}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Track  
**23**

Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

$\text{♩} = 116$  Moderato





# QUE SERÁ, SERÁ (Whatever will be, will be)

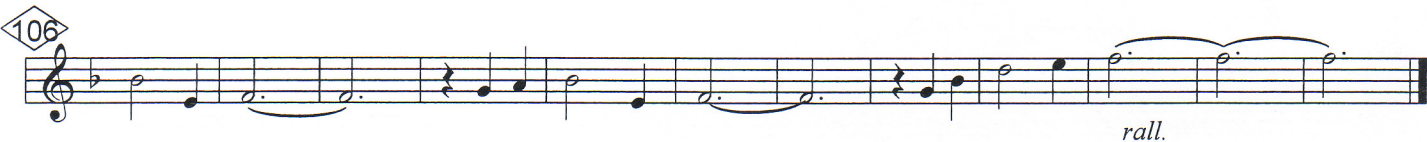
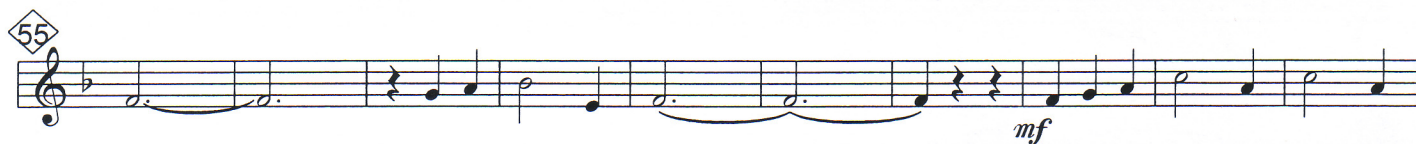
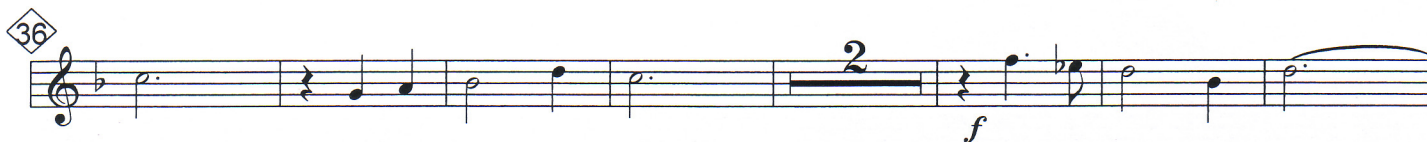
Words and Music by J. Livingston, R. Evans



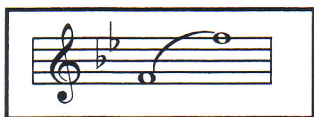
Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start:  $\frac{3}{4}$   $\checkmark$   $\checkmark$   $\checkmark$

$\text{♩} = 152$  Valzer moderato



*rall.*



# SINGIN' IN THE RAIN

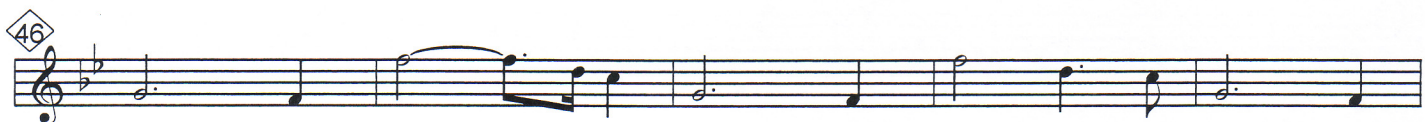
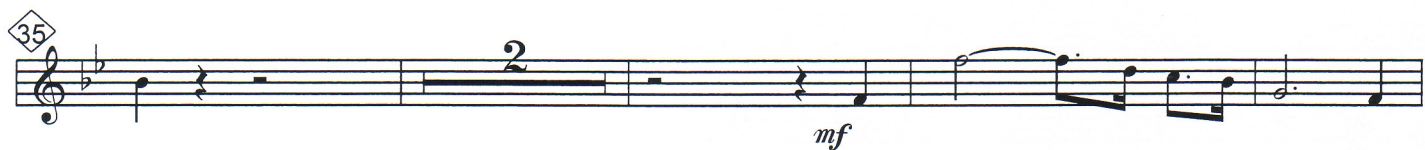
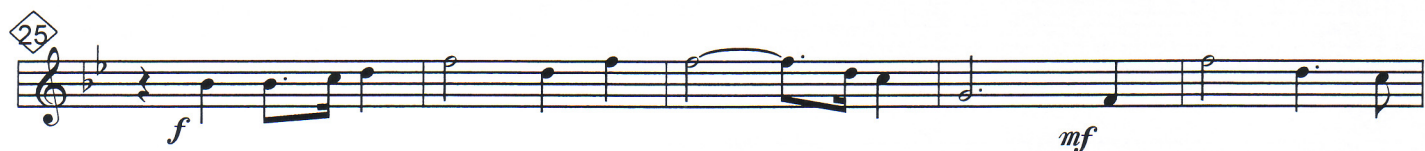
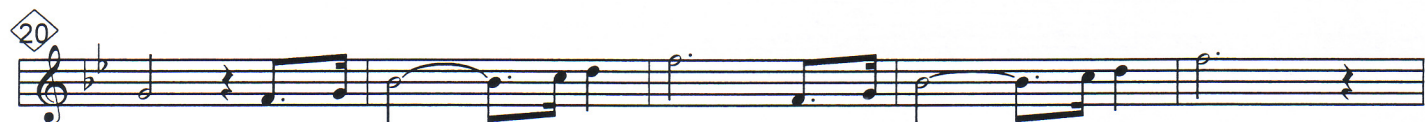
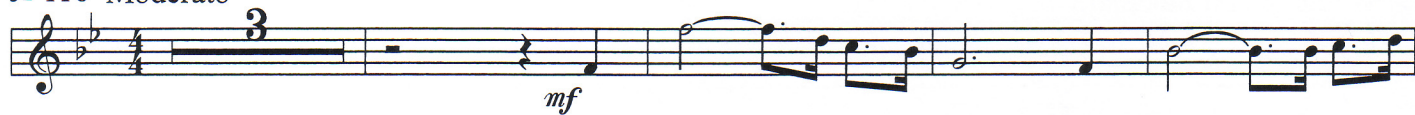
Words by Arthur Freed - Music by Nacio Herb Brown

Track  
**25**

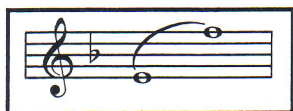
Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start:  $\frac{4}{4}$   $\times$   $\times$   $\times$   $\times$

$\text{♩} = 116$  Moderato







# SOLAMENTE UNA VEZ

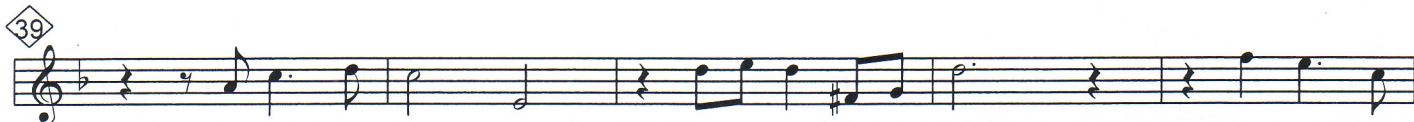
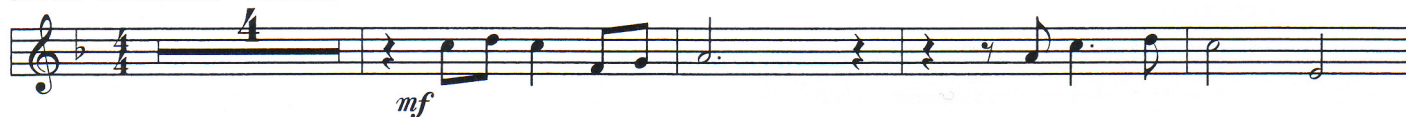
Words and Music by A. Lara

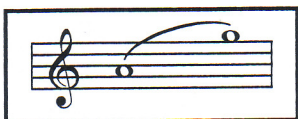
Track  
26

Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start:  $\frac{4}{4}$  ♪ ♪ ♪ ♪

♩=106 Moderato - Bolero





# STRANGERS IN THE NIGHT

Words by C. Singleton - E. Snyder

Music by B. Kaempfert



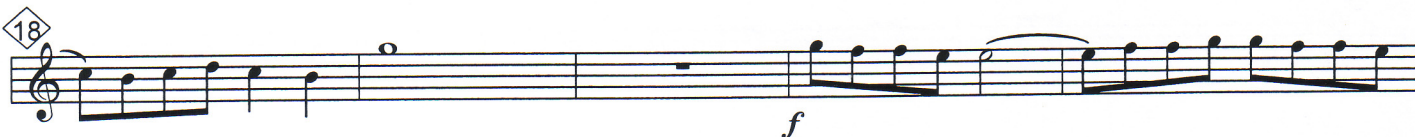
Track

27

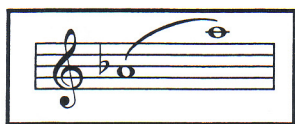
Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

♩ = 88 Moderato

Start: 4







# THE ADDAMS FAMILY (Main title)

Words and Music by  
Hoyt S. Curtin, William Hanna, Joseph Barbera

Track  
28

Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start: C  $\times$   $\times$   $\times$

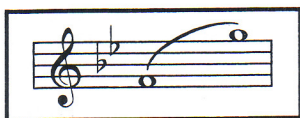
$\text{♩} = 108$  Allegretto



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# THE BARE NECESSITIES

Words and Music by T. Gilkyson



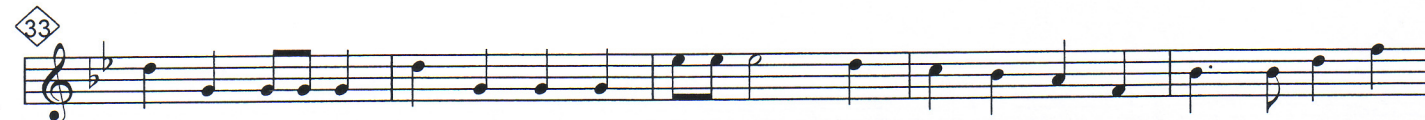
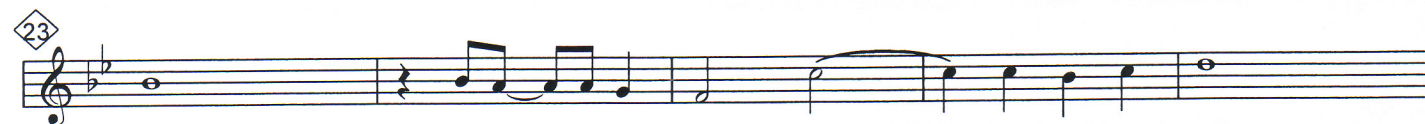
Track

29

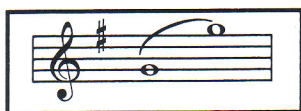
Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start:  $\text{c}$   $\tilde{x}$   $\tilde{x}$   $\tilde{x}$   $\tilde{x}$   $\tilde{x}$

$\text{♩} = 168$  Brightly







# THE GREAT PRETENDER

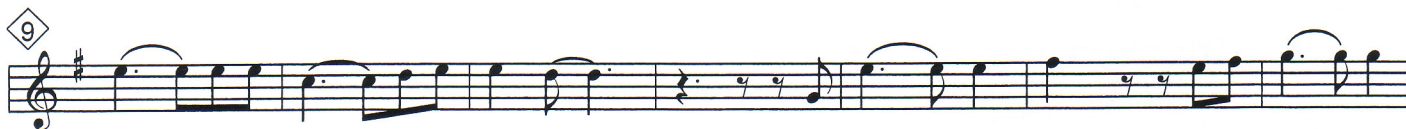
Words and Music by **Buck Ram**



Track  
**30**


Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

Start: 6/8

♩ = 64 Moderato




Note:  play 



# THE LION SLEEPS TONIGHT

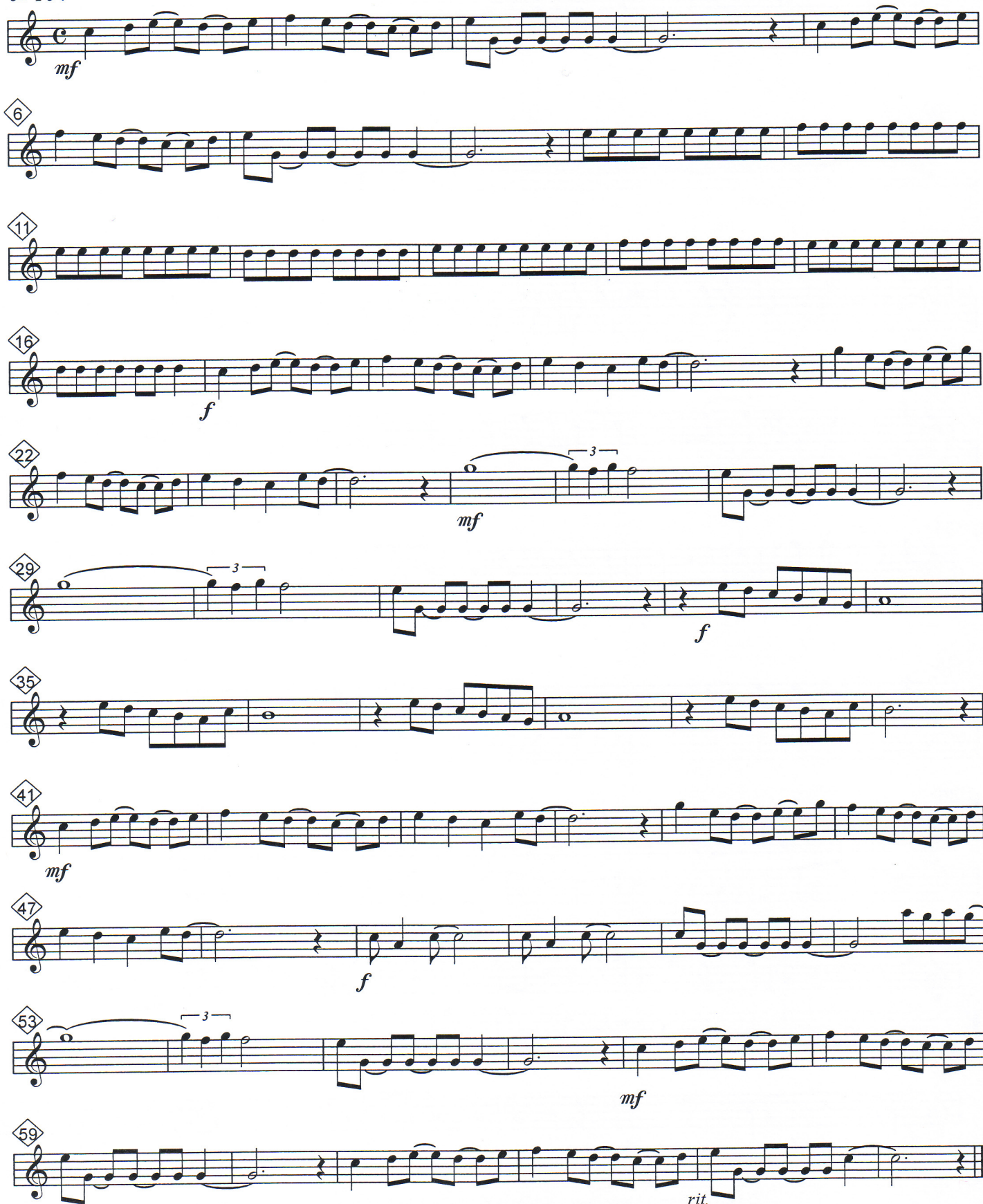
Words and Music by **George David Weiss,**  
**Luigi Creatore, Hugo Peretti**

Start: 

Track **31**

Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

$\text{♩} = 104$  Moderato



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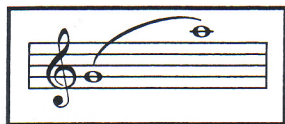
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# THE PINK PANTHER

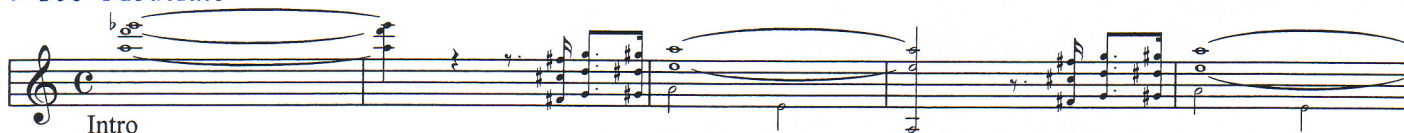
Music by Henry Mancini

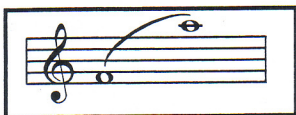
Track  
**32**

Arrangement and  
adaptation for Alto Sax by  
Andrea Cappellari

Start:  $\text{c}$   $\text{X}$   $\text{X}$   $\text{X}$   $\text{X}$

$\text{♩} = 100$  Moderato





# WE ARE THE WORLD

Words and Music by **Lionel Richie, Michael Jackson**

Start:  $\frac{4}{4}$  ♪ ♪ ♪ ♪

Track **33**

Arrangement and  
adaptation for Alto Sax by  
**Andrea Cappellari**

♩ = 60 Moderato

mf

8

14

20

f

25

mf

31

37

f

42

mf

47

53

f

58

1.

2.